‘Jericho Walls’ – Static Image

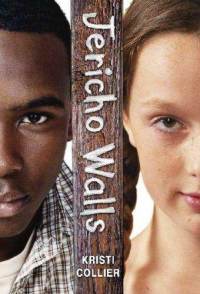
**Design a static image which reflects the main ideas of the novel ‘Jericho Walls’ – Kristi Collier.**

***All people should be treated equally despite differences in race, religion, gender or culture***

***The importance of true friendship – Being who you are not who others want you to be***

***Discrimination, prejudice, intolerance***

***Courage / Choice – Standing up for what you believe in.***



**Your static image must:**

* Include a ***short*** quotation which relates to the main idea of the text.
* Use images, colour, layout and font which link to the quotation / main idea.
* A3 size (landscape or portrait)
* Have a ***150 word*** (minimum) commentary which explains the choices you have made in constructing your image and how it helps show the main idea.

INSTRUCTIONS

1. Choose which quote you want to use from the list you have been given.
2. Identify an important idea which relates to this quote.
3. Brainstorm which images and techniques you could use to support this quote.
4. Draft and create your static image
5. Write your commentary

Key Quotes:

* ***“we both pulled away like we’d touched a hot cinder”***
* ***“Looking like a fool only smarts for a while and that true friends will like you for who you are”***
* ***“If we’re gonna get anywhere, we gotta work harder and be smarter than other folks…there’s a whole world of things that need fixin”***
* ***“You are so concerned about what they think that you are forgetting what you think.”***
* ***I’d drunk out of the same thermos as Lucas Jefferson. But nothing bad happened. Fire hadn’t rained down from heaven, my skin hadn’t broken out in hives… it was just me and Lucas, things seemed regular, almost like our different colours didn’t matter.”***
* ***“It’ll take a lot to bring that fence down…It’ll take blood and tears”***
* ***“there aint such thing as separate but equal. Never was an’ never will be*”.**
* ***“Sometimes it’s better for everyone to just do things the way they’ve always been done. No need to go off half-cocked trying to change the world. Especially when the world doesn’t want changing”***
* ***“why is it so important to folks that Negroes stay separate? I was thinking of the water fountains, and the library, and the fence around the Quarters”***
* ***“At the end of the day a body’s got to be able to look at himself in the mirror. If a man don’t have that, he don’t have nothin’ at all”***
* ***“Does he always just copy? Does he ever sing his own song?”***
* ***“This wasn’t my fight…but Lucas was my friend”***
* ***“A section of the fence had cracked and toppled to the ground. Lucas and I sat in a pile of splintered wood and snarls or barbed wire…around me and Lucas, all that remained was rubble”***
* ***“I thought as we walked, that life must be like the mockingbird’s song – mostly just mimicking the notes and rhythms of other folks…until the day you make up your very own song and decide that’s the one you have to sing”***

Visual and Layout Techniques:

***Tick at least three techniques you are going to use in your static image***

* Dominant Visual Image
* Centring
* Balance
* Rule of Thirds
* Colour
* Contrast
* Reverse Print
* Symbolism
* Borders
* Font (style/shape/size/colour)
* Empty Space

Writing your commentary:

***(Use the following starters to help you with your commentary)***

The main idea in my static image is …

The quote I have chosen which shows this idea is … It shows this idea because……

My quote links to the images I have chosen because …

The first technique I have used in my static image is …For example…

It helps show this idea because …

The second technique I have used in my static image is …For example…

It helps show this idea because …

Lastly I have used the technique of … in my static image. For example…

It helps show this idea because …



Assessment Criteria:

You will be assessed on:

* How well you communicate the main idea of your text.
* How effectively you have combined verbal and visual techniques. (text and images)
* How clearly you identify and explain the techniques you have used in your image